

"Celle"

para violoncello y piano.

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Violoncello

$\text{♩} = 90$

vibrato

p

Piano

mp sempre

8va

Vc.

4

(8)

(gliss.)

Pno.

p, sempre

7 *mf* (gliss.)

Vc.

Pno.

11 *mf* *f sempre*

Vc.

Pno.

15 (gliss.) *mp* *f*

Vc.

Pno.

19

Vc.

Pno.

ff

tr

f

3

23

Vc.

Pno.

ff

f

27

Vc.

Pno.

mf

ff

sfz p sub.

sfz

p, sempre

p, sempre

31

Vc.

Pno.

sfz *sfz* *ff* *sfz* *sfz*

35

Vc.

Pno.

sfz *sfz*

39

Vc.

Pno.

sfz

6
55 $\text{♩} = 85$ poco piu mosso
livianamente

Vc. *pp*

Pno. *mp*

Vc. *ppp*

Pno.

Vc. *p* *pp* *pp* *mf*

Pno.

67

Vc.

Pno.

pp pp mf pp mf

Detailed description: This system covers measures 67 to 70. The Violin part (Vc.) is in the bass clef and features a melodic line with dynamic markings of *pp*, *pp*, *mf*, *pp*, and *mf*. The Piano part (Pno.) consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests. A large slur covers the right hand in measure 68.

71

Vc.

Pno.

mf pp mf pp mf pp mf

Detailed description: This system covers measures 71 to 74. The Violin part (Vc.) continues the melodic line with dynamic markings of *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, and *mf*. The Piano part (Pno.) features a more active right hand with eighth-note patterns and slurs, while the left hand maintains a steady accompaniment. A large slur covers the right hand in measure 72.

75

Vc.

Pno.

pp mf f pp f

Detailed description: This system covers measures 75 to 78. The Violin part (Vc.) shows a more complex melodic line with dynamic markings of *pp*, *mf*, *f*, *pp*, and *f*. The Piano part (Pno.) features a right hand with eighth-note patterns and slurs, and a left hand with a more active accompaniment. A large slur covers the right hand in measure 76.

79

Vc.

Pno.

pp *f* *pp* *f* *pp*

83

Vc.

Pno.

f *mp* *pp* *pp*

86

Vc.

Pno.

mp *p* *p* *f* *pp* *pp*

90

Vc.

Pno.

f *p* *f*

mp

94

Vc.

Pno.

f *f* *p*

98

Vc.

Pno.

f *p* *f* *f*

10

101

Vc.

p *f* *p* *f* *p* *f* *p*

Pno.

105

Vc.

f *p* *f* *p* *f* *f*

Pno.

f, sempre

109

Vc.

p *f*

Pno.