

Boris Alvarado  
Chile 2020

# “Tubular”



Para dos cornos,  
dos trombones, tuba,  
glockenspiel, vibráfono, marimba y piano.

### Indicaciones

Sostenidos, bemoles o naturales, afectan sólo a la nota que anteceden dentro del compás y en la misma frecuencia.

trino (tr) debe interpretarse lo más rápido posible hacia una segunda mayor o menor superior. (Ad libitum-intérpretes independientemente)

No hay acento fuerte o débil, cada sonido debe ser en la dinámica y duración escrita. Dinámicas como **sfz** o **fff** no significan una particular acentuación del sonido. Solamente, un modo de ataque de él.

El uso del pedal queda supeditado al intérprete, deberá evitar la repetición mecánica de un mismo pedal en los diversos registros de la pieza.

Pianoforte con tapa semi descubierta.

No hay un sonido principal o uno secundario. Todo sonido, en medio de un contrapunto cubriendo la textura, tiene la misma importancia.

Las barras de compás, deben ser consideradas como una referencia visual para la sincronización de las partes en la polifonía.

glissando 



presto possible

+

bouché (sonido tapado con la mano)

O

aperto (sonido destapado)

eco: i.e. sonido semitapado (lejanamente proyectado)

Baquetas blandas con punta de hilo

Baquetas duras de goma.

Todos los instrumentos están escritos en sonidos reales, (excepto:glockenspiel)



# "Tubular"

para 9 músicos

Boris Alvarado  
Chile, 2020.

**A** ♩ = 75

Corno I  
*fp*

Corno II  
*fp*

Trombón I  
*fp*

Trombón II  
*fp*

Tuba  
*fp*

Glockenspiel

Vibrafono

Marimba

Piano  
*mf*

5

Cr. I *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Cr. II *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Tbn. I *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Tbn. II *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Tba. *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Glock.

Vib. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Mar. *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Pno.

baqueta blanda

baqueta blanda

Detailed description: This page of a musical score, numbered '2' at the top left, contains measures 5 through 11. It features eight staves: Cr. I, Cr. II, Tbn. I, Tbn. II, Tba., Glock., Vib., and Mar. The first five staves (Cr. I to Tba.) are marked with a forte-piano (*fp*) dynamic and include '+' symbols above the notes, indicating accents. The Glock. staff is empty. The Vib. and Mar. staves are marked with mezzo-piano (*mp*) dynamics and include the instruction 'baqueta blanda' above the first measure. The Pno. staff is at the bottom and contains a complex accompaniment with various articulations and dynamics. The score is written in a common time signature and includes various musical notations such as beams, slurs, and ties.

8

Cr. I *fp*

Cr. II *fp*

Tbn. I *fp*

Tbn. II *fp*

Tba. *fp*

Glock.

Vib. *p sempre*

Mar. *b. morb.* *p sempre*

Pno. *p, sempre*

Detailed description of the musical score: The score is for measures 8 through 11. The brass section (Cr. I, Cr. II, Tbn. I, Tbn. II, Tba.) plays a rhythmic pattern of eighth notes with accents and fortissimo (fp) dynamics. The woodwind section (Vib., Mar., Pno.) plays a melodic line with various articulations and dynamics. The Glockenspiel (Glock.) is silent. The Pno. part includes a section marked 'p, sempre'.

12

Cr. I *ff* *mp sempre*

Cr. II *ff* *mp sempre*

Tbn. I *ff* *mf sempre*

Tbn. II *ff* *mf sempre*

Tba. *ff* *mf sempre*

Glock.

Vib. *mf sempre*

Mar. *mf sempre*

Pno. *f sempre*

Detailed description: This page of a musical score, numbered 4, contains measures 12 through 15. The score is for a large ensemble including two Cor Anglais (Cr. I and Cr. II), two Trombones (Tbn. I and Tbn. II), Trombone (Tba.), Glockenspiel (Glock.), Vibraphone (Vib.), Maracas (Mar.), and Piano (Pno.). Measures 12 and 13 feature a dynamic shift from fortissimo (ff) to mezzo-forte (mp or mf) with the instruction 'sempre'. The woodwinds and brass parts have complex rhythmic patterns with many slurs and accents. The Piano part has a more melodic line with slurs and accents. The Glockenspiel part is silent. The Vibraphone and Maracas parts have rhythmic patterns with slurs and accents. The Piano part has a complex rhythmic pattern with slurs and accents.

16

Cr. I

Cr. II

Tbn. I

Tbn. II

Tba.

Glock.

Vib.

Mar.

Pno.

*p* *ff* *p* *ff* *p* *ff*

Detailed description: This page of a musical score begins at measure 16. It features eight staves: two for Cornets (Cr. I and Cr. II), three for Trombones (Tbn. I, Tbn. II, and Tba.), and three for Percussion (Glock., Vib., and Mar.). The Piano (Pno.) part is at the bottom. The score is written in a key with one sharp (F#) and a common time signature. The brass parts (Cr. I, Cr. II, Tbn. I, Tbn. II, Tba.) play a melodic line with slurs and accents. The Glockenspiel (Glock.) part is silent until measure 20, then plays a rhythmic pattern starting with a piano (*p*) dynamic and ending with a fortissimo (*ff*) dynamic. The Vibraphone (Vib.) and Maracas (Mar.) parts also play rhythmic patterns, with the Maracas starting at measure 16 and the Vibraphone starting at measure 20. The Piano (Pno.) part provides harmonic support with chords and moving lines. Dynamics are indicated by *p* and *ff* markings.



**B**

Lo stesso tempo ma calmo

20

Cr. I *gliss.* *p* *gliss.* *p* *gliss.* *pp* *gliss.* *pp* *gliss.* *pp* *gliss.* *pp*

Cr. II *gliss.* *p* *gliss.* *p* *gliss.* *pp* *gliss.* *pp* *gliss.* *pp* *gliss.* *pp*

Tbn. I *gliss.* *p* *gliss.* *p* *gliss.* *pp* *gliss.* *pp* *gliss.* *pp* *gliss.* *pp*

Tbn. II *gliss.* *p* *gliss.* *p* *gliss.* *pp* *gliss.* *pp* *gliss.* *pp* *gliss.* *pp*

Tba. *gliss.* *p* *gliss.* *p* *gliss.* *pp* *gliss.* *pp* *gliss.* *pp* *gliss.* *pp*



24

♩=80

Cr. I *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Cr. II *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Tbn. I *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Tbn. II *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Tba. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

29

Cr. I *frull.* *frull.* *frull.* *frull.* *frull.* *frull.* *frull.* *frull.*  
*mf* *p* *mf* *p* *p* *mf* *p*

Cr. II *frull.* *frull.* *frull.* *frull.* *frull.* *frull.* *frull.* *frull.*  
*mf* *p* *mf* *p* *p* *mf* *p*

Tbn. I *frull.* *frull.* *frull.* *frull.* *frull.* *frull.* *frull.* *frull.*  
*p* *mf* *p* *mf* *p*

Tbn. II *frull.* *frull.* *frull.* *frull.* *frull.* *frull.* *frull.* *frull.*  
*p* *mf* *p* *mf* *p*

Tba. *frull.* *frull.* *frull.* *frull.* *frull.* *frull.* *frull.* *frull.*  
*p* *p* *mf* *p*

Glock. *baqueta blanda*  
*mf* *tr*

Vib. *mf* *tr*

Pno. *mf* *tr*

Detailed description of the musical score: The score is for measures 29-32. It features seven staves: Cr. I, Cr. II, Tbn. I, Tbn. II, Tba., Glock., and Pno. The woodwinds and brass parts are marked with 'frull.' (trills) and dynamic markings of *mf* and *p*. The Glockenspiel part is marked 'baqueta blanda' and *mf*, with trills in measures 31 and 32. The Vibraphone and Piano parts also feature trills. The piano part has a complex texture with many beamed notes and trills. The overall mood is delicate and shimmering due to the trills and soft dynamics.

8 <sup>34</sup>

Cr. I *p* *mf* *mf* *p* *mf* *mf* *ff* *p* *ff*

Cr. II *p* *mf* *mf* *p* *mf* *mf* *ff* *p* *ff*

Tbn. I *p* *mf* *mf* *mf* *p* *mf* *mf* *ff* *p* *ff*

Tbn. II *p* *mf* *mf* *mf* *p* *mf* *mf* *ff* *p* *ff*

Tba. *p* *mf* *p*

Glock.

Vib.

Pno.

C

39  $\text{♩} = 85$

Cr. I *p* *ff p* *ff p* *f p* *f* *f p*

Cr. II *p* *ff p* *ff p* *f p* *f* *f p*

Tbn. I *p* *ff p* *ff p* *f p* *f* *f p*

Tbn. II *p* *ff p* *ff p* *f p* *f* *f p*

Tba. *mp mp mp mp mp mf f mp p mp*

Glock. *mp*

Vib. *mp*

Mar. *mp*

Pno. *mp*

*(tr)* *(tr)*

44

Cr. I *ff* > *p* *ff* > *p* *f* *ff* > *p* *f* *ff* > *p* *f* *f* *ff* > *p* *f*

Cr. II *ff* > *p* *ff* > *p* *f* *ff* > *p* *f* *ff* > *p* *f* *f* *ff* > *p* *f*

Tbn. I *ff* > *p* *ff* > *p* *f* *ff* > *p* *f* *ff* > *p* *f* *f* *ff* > *p* *f*

Tbn. II *ff* > *p* *ff* > *p* *f* *ff* > *p* *f* *ff* > *p* *f* *f* *ff* > *p* *f*

Tba. *p* *mp* *p* *mp* *p*

Glock.

Vib.

Mar.

Pno.

Detailed description: This page of a musical score covers measures 44 to 49. It features eight staves: two for Cornets (Cr. I and Cr. II), two for Trombones (Tbn. I and Tbn. II), one for Tuba (Tba.), one for Glockenspiel (Glock.), one for Vibraphone (Vib.), one for Mallets (Mar.), and one for Piano (Pno.). The top four staves (Cr. I, Cr. II, Tbn. I, Tbn. II) have a melodic line with dynamic markings *ff* > *p*, *f*, and *ff* > *p*. The Tuba staff has a rhythmic pattern with dynamics *p* and *mp*. The Glockenspiel, Vibraphone, and Mallets staves have complex rhythmic patterns. The Piano staff has a complex accompaniment. The score is in a key with one flat and a 4/4 time signature.

49

Cr. I *ff* > *p* *ff* *f* *ff* > *p* *ff* > *p* *ff* *p* *ff* > *p*

Cr. II *ff* > *p* *ff* *f* *ff* > *p* *ff* > *p* *ff* *p* *ff* > *p*

Tbn. I *ff* > *p* *ff* *f* *ff* > *p* *ff* > *p* *ff* *p* *ff* > *p*

Tbn. II *ff* > *p* *ff* *f* *ff* > *p* *ff* > *p* *ff* *p* *ff* > *p*

Tba. *f* *p*

Glock.

Vib.

Mar. *p sempre*

Pno.

Detailed description: This page of a musical score, numbered 49, contains ten staves. The top four staves are for the brass section: Cr. I and Cr. II (trumpets) in treble clef, and Tbn. I and Tbn. II (trombones) in bass clef. They play a melodic line with dynamic markings *ff* > *p*, *ff*, *f*, and *p*. The Tuba (Tba.) part is in bass clef, starting with a forte (*f*) dynamic. The Glockenspiel (Glock.) and Vibraphone (Vib.) parts are in treble clef and play a rhythmic pattern of eighth notes. The Mellophone (Mar.) part is in bass clef, playing a melodic line with a *p sempre* dynamic. The Piano (Pno.) part consists of two staves in grand staff notation, playing a complex rhythmic accompaniment.

**D**

$\text{♩} = 90$

54

Cr. I

Cr. II

Tbn. I

Tbn. II

Tba.

Glock.

Vib.

Mar.

Pno.

Musical score for measures 54-58. The score includes parts for Cr. I, Cr. II, Tbn. I, Tbn. II, Tba., Glock., Vib., Mar., and Pno. The key signature is D major and the tempo is quarter note = 90. Dynamics include *f*, *mf*, and *p*.

59

Cr. I *f*

Cr. II *f*

Tbn. I *f* *mf* *p* *mf* *f* *p*

Tbn. II *f* *mf* *p* *mf* *f* *p*

Tba. *f*

Detailed description: This system contains five staves of music for measures 59 through 63. The instruments are Cr. I, Cr. II, Tbn. I, Tbn. II, and Tba. The music is primarily rhythmic, featuring eighth and sixteenth notes. Dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The Cr. I and Cr. II parts have a consistent *f* dynamic. The Tbn. I and Tbn. II parts show dynamic variation, alternating between *f*, *mf*, and *p*. The Tba. part maintains a steady *f* dynamic.



64

Cr. I *f sempre*

Cr. II *f sempre*

Tbn. I *mf* *mf* *f* *p* *f* *p* *p* *f*

Tbn. II *mf* *mf* *f* *p* *f* *p* *p* *f*

Tba. *f sempre*

Detailed description: This system contains five staves of music for measures 64 through 68. The instruments are Cr. I, Cr. II, Tbn. I, Tbn. II, and Tba. The music is more melodic and rhythmic, with eighth and sixteenth notes. Dynamics are marked as *f sempre* (fortissimo sempre), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The Cr. I and Cr. II parts are marked *f sempre*. The Tbn. I and Tbn. II parts show dynamic variation, alternating between *mf*, *f*, and *p*. The Tba. part maintains a steady *f sempre* dynamic.



69

Cr. I  
Cr. II  
Tbn. I  
Tbn. II  
Tba.  
Glock.  
Vib.  
Mar.  
Pno.

*mp, sempre*  
*mp, sempre*  
*mp, sempre*  
*mp, sempre*  
*mp, sempre*  
*mp, sempre*  
*mp, sempre*  
*mp, sempre*

*p*  
*f*  
*f*  
*p*  
*f*  
*p*  
*p*  
*f*  
*p*

(motore spento)

69

Detailed description: This is a page of a musical score for a concert band or orchestra. The page number is 14, and the measure number is 69. The score includes parts for two Cor Anglais (Cr. I and Cr. II), two Trombones (Tbn. I and Tbn. II), a Trombone (Tba.), Glockenspiel (Glock.), Vibraphone (Vib.), Mallets (Mar.), and Piano (Pno.). The Cor parts are in treble clef, while the Trombone parts are in bass clef. The Glockenspiel, Vibraphone, and Mallets parts are also in treble clef. The Piano part is in grand staff (treble and bass clefs). The score is marked with a dynamic of *mp, sempre* for the Glockenspiel, Vibraphone, Mallets, and Piano. The Trombone parts have dynamic markings of *p* and *f*. There are various musical notations, including slurs, accents, and dynamic hairpins. A note in the Vibraphone part is marked with a circled *mf*.

73

This musical score page, numbered 73, features eight staves for different instruments. The top two staves are for Cornets I and II (Cr. I and Cr. II), both in treble clef. The next three staves are for Trombones I, II, and Bass (Tbn. I, Tbn. II, and Tba.), all in bass clef. The Glockenspiel (Glock.), Vibraphone (Vib.), and Maracas (Mar.) are in treble clef, while the Piano (Pno.) is in bass clef. The score includes various musical notations such as rests, eighth and sixteenth notes, and beams. Dynamics markings include *p* (piano) and *f* (forte). Performance instructions like *v* (accents) and *mf* (mezzo-forte) are present. The Piano part features long, sweeping melodic lines with slurs. The Maracas part has a rhythmic pattern with accents. The Vibraphone and Glockenspiel parts have complex rhythmic patterns with many slurs and accents.

76

This musical score page, numbered 16 and starting at measure 76, features eight staves for different instruments. The top two staves are for Trumpets I and II (Cr. I and Cr. II), both in treble clef. The next two staves are for Trombones I and II (Tbn. I and Tbn. II), both in bass clef. The Tuba (Tba.) is in bass clef. The Glockenspiel (Glock.), Vibraphone (Vib.), and Maracas (Mar.) are in treble clef. The Piano (Pno.) is in grand staff (treble and bass clefs). The score is divided into three measures. The first measure shows the beginning of the piece with various dynamics like *p* and *f*. The second measure continues the melodic and harmonic development. The third measure concludes the section with a *f* dynamic. The piano part features several long, sweeping lines with slurs and accents, indicating a melodic or harmonic progression.

79

Cr. I

Cr. II

Tbn. I

Tbn. II

Tba.

Glock.

Vib.

Mar.

Pno.

Detailed description: This page of a musical score contains measures 79, 80, and 81. The score is for a large ensemble and includes parts for two trumpets (Cr. I and Cr. II), two trombones (Tbn. I and Tbn. II), a tuba (Tba.), glockenspiel (Glock.), vibraphone (Vib.), mallets (Mar.), and piano (Pno.). The key signature has one sharp (F#) and the time signature is 4/4. Measures 79 and 80 are marked with a forte (f) dynamic. The piano part features a melodic line with slurs and accents, while the mallets and vibraphone play rhythmic patterns. The brass instruments have various rhythmic figures, including eighth and sixteenth notes.

Cr. I

Cr. II

Tbn. I

Tbn. II

Tba.

Glock.

Vib.

Mar.

Pno.

*pp* *f* *pp* *f* *ff*

*p* *f* *f* *f* *ff*

*pp* *mf* *f* *pp* *mf* *pp*

Detailed description: This page of a musical score, numbered 18 and 82, features eight staves. The top two staves, Cr. I and Cr. II, are in treble clef and play a melodic line with dynamics *pp*, *f*, *pp*, *f*, and *ff*. The next two staves, Tbn. I and Tbn. II, are in bass clef and play a rhythmic accompaniment with dynamics *p*, *f*, *f*, *f*, and *ff*. The Tuba (Tba.) staff is in bass clef and plays a melodic line with dynamics *pp*, *mf*, *f*, *pp*, *mf*, and *pp*. The Glockenspiel (Glock.), Vibraphone (Vib.), and Maracas (Mar.) staves are in treble clef and play rhythmic patterns. The Piano (Pno.) staff is in treble clef and plays a melodic line with dynamics *pp*, *f*, *pp*, *f*, and *ff*. The score includes various articulation marks such as accents, slurs, and breath marks.

86

Cr. I

Cr. II

Tbn. I

Tbn. II

Tba.

pp f pp f pp

pp f

mf f

mf f

mf pp mf pp

Detailed description: This system contains measures 86, 87, and 88. The first two measures (86-87) feature a dynamic range from *pp* to *f* for the horns. In measure 88, the dynamics are *pp* and *f*. The tubas play a sustained line with dynamics *mf*, *pp*, and *mf*.

89

Cr. I

Cr. II

Tbn. I

Tbn. II

Tba.

mf f pp ff

mf f pp ff

mf f mf ff

mf f mf ff

mf ff pp ff

Detailed description: This system contains measures 89, 90, and 91. Measures 89-90 show a dynamic range from *mf* to *f* for the horns. In measure 91, the dynamics are *pp* and *ff*. The tubas play a sustained line with dynamics *mf*, *mf*, and *ff*.

**E**

92

Cr. I *p* *f* *f*

Cr. II *f* *p* *p*

Tbn. I *p* *f*

Tbn. II *f* *p*

Tba.

Glock.

Vib. *pp, sempre*

Mar. *pp, sempre*

**E**

Pno.

95

This musical score page contains measures 95, 96, and 97. The instruments and their parts are as follows:

- Cr. I:** Treble clef, starting with a rest in measure 95, then playing a melodic line in measures 96 and 97. Dynamics include *p* and *f*.
- Cr. II:** Treble clef, playing a melodic line in measure 95, then rests in measures 96 and 97. Dynamics include *f*.
- Tbn. I:** Bass clef, playing a melodic line in measure 95, then rests in measures 96 and 97. Dynamics include *p*.
- Tbn. II:** Bass clef, rests in measure 95, then playing a melodic line in measures 96 and 97. Dynamics include *f* and *p*.
- Tba.:** Bass clef, rests in all three measures.
- Glock.:** Treble clef, rests in all three measures.
- Vib.:** Treble clef, playing a melodic line in measures 95, 96, and 97.
- Mar.:** Treble clef, playing a melodic line in measures 95, 96, and 97.
- Pno.:** Grand staff (treble and bass clefs), rests in all three measures.





101

Cr. I

Cr. II

Tbn. I

Tbn. II

Tba.

Glock. \* eventualmente l'ottava sotto sino a \*\*

Vib.

Mar.

Pno. *pp* *pp*

Detailed description: This page of a musical score, numbered 101, contains eight staves. The top five staves are for brass instruments: Cr. I (Trumpet I), Cr. II (Trumpet II), Tbn. I (Tuba I), Tbn. II (Tuba II), and Tba. (Tuba). The Glock. (Glockenspiel) staff has a melodic line with a dynamic marking of *pp* and includes the instruction '\* eventualmente l'ottava sotto sino a \*\*'. The Vib. (Vibraphone) and Mar. (Maracas) staves have rhythmic patterns. The Pno. (Piano) staff has a melodic line with a dynamic marking of *pp*. The score is written in a key with one flat and a 4/4 time signature. The music is divided into three measures by vertical bar lines.

104

Cr. I *f* *p*

Cr. II *p*

Tbn. I *f*

Tbn. II *f*

Tba.

Glock. *mf sempre* *fff*

Vib. *mf sempre* *pp*

Mar. *mf sempre*

Pno. *pp* *pp*

Detailed description: This page of a musical score covers measures 104, 105, and 106. The score is for a large ensemble including two trumpets (Cr. I and Cr. II), two trombones (Tbn. I and Tbn. II), tuba (Tba.), glockenspiel (Glock.), vibraphone (Vib.), maracas (Mar.), and piano (Pno.).  
- **Cr. I:** Measures 104 and 105 feature a sixteenth-note pattern starting on G4, marked *f*. In measure 106, the pattern continues but is marked *p*.  
- **Cr. II:** Measures 104 and 105 are silent. In measure 106, it plays the same sixteenth-note pattern as Cr. I, marked *p*.  
- **Tbn. I:** Measures 104 and 105 are silent. In measure 106, it plays the sixteenth-note pattern marked *f*.  
- **Tbn. II:** Measures 104 and 105 play the sixteenth-note pattern marked *f*. Measure 106 is silent.  
- **Tba.:** Silent throughout all three measures.  
- **Glock.:** Measures 104 and 105 play the sixteenth-note pattern marked *mf sempre*. Measure 106 plays the pattern marked *fff*.  
- **Vib.:** Measures 104 and 105 are silent. In measure 106, it plays the sixteenth-note pattern marked *mf sempre*.  
- **Mar.:** Measures 104 and 105 are silent. In measure 106, it plays the sixteenth-note pattern marked *mf sempre*.  
- **Pno.:** Measures 104 and 105 are silent. In measure 106, it plays a sixteenth-note pattern marked *pp*.  
- **Articulation:** Accents (>) are placed above the first note of the sixteenth-note patterns in measures 104, 105, and 106 for Cr. I, Cr. II, Tbn. I, Tbn. II, Glock., Vib., Mar., and Pno. Slurs are used over the sixteenth-note patterns in measures 104 and 105 for Cr. I, Cr. II, Tbn. I, Tbn. II, and Pno. in measure 106.

108

Cr. I

Cr. II

Tbn. I

Tbn. II

Tba.

\* eventualmente l'ottava sotto sino a \*\*

Glock.

Vib.

Mar.

Pno.

112

**F** stesso tempo

Cr. I

Cr. II

Tbn. I

Tbn. II

Tba.

Glock.

Vib.

Mar.

Pno.

eco →

*pp sempre*

eco →

*pp sempre*

eco →

*pp sempre*

\* eventualmente l'ottava sotto sino a \*\*

*mp sempre*

116

Cr. I

Cr. II

Tbn. I

Tbn. II

Tba.

Glock.

Vib.

Mar.

Pno.

*mp sempre*

Detailed description: This page of a musical score covers measures 116 through 119. The score is arranged in a standard orchestral layout. The top five staves are for the brass section: Cr. I and Cr. II (trumpets) in treble clef with a key signature of one flat; Tbn. I and Tbn. II (trombones) in bass clef; and Tba. (tuba) in bass clef. The Glock. (glockenspiel) and Vib. (vibraphone) staves are empty. The Mar. (maracas) part begins in measure 117 with a dynamic marking of *mp sempre*. The Pno. (piano) part is written in grand staff (treble and bass clefs) and features a complex rhythmic and melodic line, including a long melodic phrase in the right hand and a bass line in the left hand. The music is characterized by eighth-note patterns and sustained notes, with a key signature of one flat.

120

Cr. I

Cr. II

Tbn. I

Tbn. II

Tba.

Glock.

Vib.

Mar.

Pno.

*f* *pp* *eco* *f* *p* *pp*

*f* *pp* *eco* *f* *p* *pp*

*f* *pp* *eco* *f* *p* *pp*

The musical score for page 28, measures 120-123, is presented for a variety of instruments. The woodwinds (Cornets I and II, Trombones I and II, and Trombone) play a complex rhythmic pattern, often marked with accents and dynamic markings such as *f* (forte), *pp* (pianissimo), and *eco* (echo). The brass instruments (Trombone I, II, and Trombone) also play this pattern. The Glockenspiel and Vibraphone parts are silent. The Maracas play a steady, rhythmic accompaniment. The Piano part features a complex, multi-layered texture with many notes and rests, often marked with accents and dynamic markings.

124

Cr. I

Cr. II

Tbn. I

Tbn. II

Tba.

Glock.

Vib.

Mar.

Pno.

*pp*

*p*

*p*



128

Cr. I

Cr. II

Tbn. I

Tbn. II

Tba.

Glock.

Vib.

Mar.

Pno.

Detailed description: This page of a musical score begins at measure 128. It features eight staves. The first five staves (Cr. I, Cr. II, Tbn. I, Tbn. II, Tba.) contain melodic lines with various articulations and phrasing. The Tbn. I and Tbn. II staves are mostly empty, indicating rests. The Glock. and Vib. staves are also empty. The Mar. and Pno. staves provide harmonic support with chords and rhythmic patterns. The Pno. part includes dynamic markings such as *mf*, *f*, and *ff*.

G ♩=85

132

Cr. I *f*

Cr. II *f*

Tbn. I *f*

Tbn. II *f*

Tba. *f*

Glock. *mf sempre*  
baqueta dura

Vib. *mf sempre*  
baqueta dura

Mar.

Pno. *mp sempre*

G ♩=85

136

Cr. I

Cr. II

Tbn. I

Tbn. II

Tba.

Glock.

Vib.

Mar.

Pno.

*p*

*f*

*v*

Detailed description: This page of a musical score, numbered 136, contains eight staves. The top five staves are for brass instruments: Cr. I and Cr. II (trumpets), Tbn. I and Tbn. II (trombones), and Tba. (tuba). The bottom three staves are for percussion: Glock. (glockenspiel), Vib. (vibraphone), and Mar. (mallets). The Pno. (piano) part is written on a grand staff with two staves. The music is in 4/4 time and features a key signature of one flat. Measures 136-140 show a dynamic shift from piano (*p*) to forte (*f*). The brass instruments play sustained notes with some melodic movement, while the percussion instruments provide rhythmic accompaniment. The piano part features complex chordal textures and arpeggiated figures.

140

Cr. I  
Cr. II  
Tbn. I  
Tbn. II  
Tba.  
Glock.  
Vib.  
Mar.  
Pno.

*mp*  
*f*  
*p*  
*f*  
*p*

Detailed description: This page of a musical score covers measures 140 through 143. The score is arranged in a system with eight staves. The top five staves are for the brass section: Cr. I (Trumpet I), Cr. II (Trumpet II), Tbn. I (Tuba I), Tbn. II (Tuba II), and Tba. (Tuba). The bottom three staves are for the percussion and piano: Glock. (Glockenspiel), Vib. (Vibraphone), Mar. (Maracas), and Pno. (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. In measure 140, the brass instruments play a melodic line with eighth and quarter notes, while the tubas play a sustained harmonic line. The percussion instruments play a rhythmic pattern of eighth notes. In measure 141, the brass instruments continue their melodic line, and the tubas play a sustained harmonic line. The percussion instruments play a rhythmic pattern of eighth notes. In measure 142, the brass instruments play a melodic line with a dynamic marking of *mp* (mezzo-piano). The tubas play a sustained harmonic line with a dynamic marking of *p* (piano). The percussion instruments play a rhythmic pattern of eighth notes. In measure 143, the brass instruments play a melodic line with a dynamic marking of *mp*. The tubas play a sustained harmonic line with a dynamic marking of *p*. The percussion instruments play a rhythmic pattern of eighth notes.

Poco mosso

144

Cr. I *p* *pp*

Cr. II *p* *pp*

Tbn. I *pp*

Tbn. II *pp*

Tba. *f* *pp*

Glock. *p, sempre*

Vib. *p, sempre*

Mar. *p, sempre*

Pno. *p sempre*

Poco mosso

Detailed description: This page of a musical score covers measures 144 to 147. The tempo is marked 'Poco mosso'. The score includes parts for two Cornets (Cr. I and Cr. II), two Trombones (Tbn. I and Tbn. II), a Trombone (Tba.), Glockenspiel (Glock.), Vibraphone (Vib.), Maracas (Mar.), and Piano (Pno.). Measures 144 and 145 feature a dynamic shift from piano (*p*) to pianissimo (*pp*) for the brass instruments. The Tuba part begins with a forte (*f*) dynamic. The Glockenspiel, Vibraphone, and Maracas parts are marked 'p, sempre'. The Piano part begins in measure 146 with a piano (*p*) dynamic. The score concludes in measure 147 with a final chord in the piano and a fermata over the brass parts.

148

Glock.

Vib.

Mar.

Pno.



152

Glock.

Vib.

Mar.

Pno.

36 155

Glock. 

Vib. 

Mar. 

Pno. 



159

Glock. 

Vib. 

Mar. 

Pno. 

163

Vib. *mf sempre*

Mar. *mf sempre*

Pno.

5



167

b. morb.

Vib. *pp, sempre*

Mar. *pp, sempre*

Pno.



Cr. I

Cr. II

Tbn. I

Tbn. II

Tba.

Glock.

Vib.

Mar.

Pno.

176  $\text{♩} = 85$

Cr. I *sordina Straight*  
*mf*

Cr. II *sordina Straight*  
*mf*

Tbn. I *sordina Straight*  
*mf*

Tbn. II *sordina Straight*  
*mf*

Tba. *sordina Straight*  
*mf*

Glock.

Vib.

Mar.

Pno.

Detailed description of the musical score: This page contains measures 176 through 179 of a musical score. The tempo is marked as quarter note = 85. The score is for a full orchestra and includes parts for Cr. I, Cr. II, Tbn. I, Tbn. II, Tba., Glock., Vib., Mar., and Pno. The brass instruments (Cr. I, Cr. II, Tbn. I, Tbn. II, Tba.) are marked with 'sordina Straight' and 'mf'. The woodwinds (Vib., Mar.) and piano (Pno.) have more complex rhythmic and melodic lines. The Glockenspiel (Glock.) is silent throughout these measures. The Pno. part features a prominent bass line with sustained notes and moving eighth notes.

180

Cr. I

Cr. II

Tbn. I

Tbn. II

Tba.

Glock.

Vib. *bach. morb.*

Mar. *bach. morb.*  
*sempre p*

Pno.

Detailed description: This page of a musical score begins at measure 180. It features eight staves. The top five staves are for brass instruments: Cr. I (Cornet I), Cr. II (Cornet II), Tbn. I (Trumpet I), Tbn. II (Trumpet II), and Tba. (Tuba). The Glock. (Glockenspiel) staff is empty. The Vib. (Vibraphone) and Mar. (Maracas) staves have a dynamic marking of *bach. morb.* and a *sempre p* instruction. The Pno. (Piano) staff has a complex melodic line with many slurs and accents. The score is divided into four measures by vertical bar lines.

184

Cr. I

Cr. II

Tbn. I

Tbn. II

Tba.

Glock.

Vib.

Mar.

Pno.

*mp sempre*

*mf sempre*

188

Cr. I

Cr. II

Tbn. I

Tbn. II

Tba.

Glock.

Vib.

Mar.

Pno.

senza sordina

192  $\text{♩} = 84$

Cr. I

Cr. II

Tbn. I

Tbn. II

Tba.

Glock.

Vib.

Mar.

Pno.

*f*

*pp sempre*

*pp sempre*

*pp sempre*

$\text{♩} = 84$

196

Cr. I

Cr. II

Tbn. I

Tbn. II

Tba.

Glock.

Vib.

Mar.

Pno.

*ppp*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*ppp*

*ppp*

*ppp*

*ppp*

Detailed description: This page of a musical score covers measures 196, 197, and 198. The score is arranged in a system with eight staves. The top five staves are for brass instruments: Cr. I (Cornet I), Cr. II (Cornet II), Tbn. I (Trumpet I), Tbn. II (Trumpet II), and Tba. (Tuba). The bottom three staves are for percussion and piano: Glock. (Glockenspiel), Vib. (Vibraphone), Mar. (Maracas), and Pno. (Piano). The key signature has one flat (B-flat), and the time signature is 4/4. The brass parts feature complex rhythmic patterns with many slurs and accents. The Glockenspiel part is marked *ppp* and has a steady eighth-note pattern. The Vibraphone part also has a steady eighth-note pattern, marked *ppp*. The Maracas part has a steady eighth-note pattern, marked *ppp*. The Piano part has a melodic line in the right hand and a bass line in the left hand, marked *ppp*. The word *gliss.* (glissando) is written above several notes in the brass parts. The page number 196 is written at the top left of the first staff.