

Boris Alvarado
Chile 2020

“M’illumino d’immenso”

Para guitarra sola

Dedicada a los 23 años de la guitarrista cubana Patricia Díaz Mora


INDICACIONES

Sostenidos, bemoles y becuadros afectan sólo a la nota que preceden y en la misma frecuencia.



: valores de *acciatura* deben ejecutarse lo más rápido posible, en el contexto del tempo que los alberga

s.p : sul ponticello, n: normale, st: sul tasto.

 : trino especial: se alternan trinos graduales y trinos de un intervalo de tercera que va y viene irregularmente (ad libitum).



: normal *glissando*.(Gliss)



: armónico natural.

T: Tambora


t: Tapping (esta técnica consiste en tocar percutiendo las cuerdas con las manos derecha e izquierda a modo de ligado.)

p.m.: Palm Mute (se realiza apoyando la mano en el puente de la guitarra, tapando y acortando la resonancia. Esto produce un sonido apagado y mas stacatto o seco de las cuerdas.

ϕ : Pizz a la Bartok

m.d.: mano derecha

m.i.: mano izquierda

 Rasgueo rápido hacia arriba (VI-I) y hacia abajo (I-VI)



Arpeggio



pausa lunga. Independiente del valor de la frecuencia o pausa sobre la cual está puesta.



Dejar Vibrar.

No hay un sonido principal o uno secundario. Todo sonido, en medio de un contrapunto cubriendo la textura, tiene la misma importancia. Toda dinámica está dentro del contexto dinámico indicado.

M' illumino d'immenso

para guitarra

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A ♩ = 75 aprox.

ff *f sempre* *f* *p* *f* *p* *p*

B ♩ = 60 palm mute e seco

mf subito *mp* *mf* *mp* *mf* *mp*

Detailed description: The score is for a guitar piece in 3/4 time. Section A starts at a tempo of approximately 75 bpm and consists of ten staves of music. It begins with a fortissimo (*ff*) dynamic and a *f sempre* instruction. The music features complex rhythmic patterns with many beamed eighth and sixteenth notes, often with accents. Dynamics fluctuate, including *f*, *p*, and *f* again. Section B starts at a tempo of 60 bpm and consists of two staves. It is marked 'palm mute e seco' and begins with a mezzo-forte subito (*mf subito*) dynamic. The music is characterized by a steady eighth-note rhythm with palm mutes, and dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*).

mf mp mf pp mp pp

C

♩=60 Calmo

m.d. t. normal XII
 m.iz. *p senza decaere*
ppp

D

♩=60 ma tranquillo e rubato

pp f mp f mp mp f mp

E

♩=75 s.p.

mp p mf f

Trills (tr) and tremolos (t.) on a single staff. Dynamic markings include *mf* and *p*.

Sixteenth-note patterns with slurs. Dynamic marking is *mp*.

Sixteenth-note patterns with slurs. Dynamic markings include *mf* and *p*.

F

$\text{♩} = \text{c. } 60$
normal

Trills (tr) and tremolos (t.) on a single staff. Dynamic markings include *mf* and *p*.

Trills (tr) and tremolos (t.) on a single staff. Dynamic markings include *mf*, *p*, and *f*.

Trills (tr) and tremolos (t.) on a single staff. Dynamic markings include *mf* and *f*.

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G

$\text{♩} = 60$

p

H Lo steso tempo

mf *p* *mf* *p*

mf *f* *mp* *p* *f* *p*

mf *f* *mf*

f *mf*

f *sfz*

T